FIG. 1 VOLUME

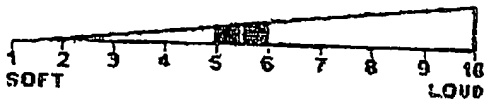

FIG. 2 PACE

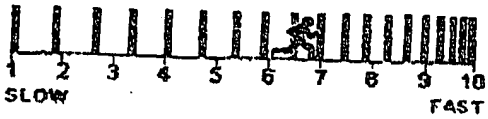

FIG. 3 PITCH

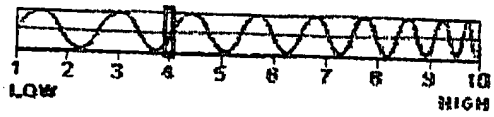

FIG. 4 MELODY

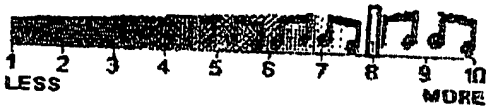
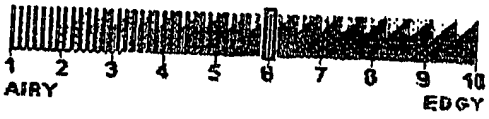
FIG. 5 TONE